Copyright : administration & management in an Institutional Repository

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Copyright in Institutional Repository

Copyright + Institutional Repository = FEAR!
What is an Institutional Repository?

• Digital archive of an academic institution’s intellectual output
• Provides an institution with tools to manage its information assets
• Provides an institution with greater control over its local economy and retaining copyright and intellectual property of works within the institution
**What might an IR contain?**

- Books and Book Chapters
- Conference Paper and Posters
- Journal articles
- Newspaper and Magazine Articles
- Preprints
- Presentation Slides
- Conference Proceedings
- Faculty & Departmental Reports
- Electronic Theses and Dissertations

All material deposited in IR are copyrighted

**What is copyright all about and why should I worry about it?**
What is copyright?

• Copyright in IR has become increasingly powerful and far-reaching talking points when addressing issues related to scientific research & open scholarly publishing

• Copyright is the \textbf{right} to \textit{copy}

• It is part of a group of intellectual property rights, which provide legal protection to creators of works of the mind
Impact of Copyright on Institutional Repository

- Copyright is the number one question which academic staff member of the university ask about when introduced to IR and it is important to address concerns that might be raised in their minds.

- Before digitizing & submitting material to an IR, copyright should first be taken into consideration.
Understanding IPR for Institutional Repositories

- Intellectual Property Rights refers generally to the ownership and rights over work produced and distributed both online and in print.
- Copyright offers protection to content creators to control how their material can be used and distributed.
- Understanding copyright issues is vital to the success of an institutional repository project.
- Copyright Officer is the best person to interpret how the copyright law affects the university and the institutional repository.
Role of the Copyright Officer

- To deliver an effective copyright service to the students & staff of UP
- It is the first point of contact for assistance with copyright issues & undertakes duties required by the University to meet its copyright obligation under the legislation
- Coordinates the maintenance of a centralized management approach to access, interchange and delivery of information across the university
- It is the central point of audits and surveys conducted for or by collecting agencies
- Responsible for the copyright policy and procedure
Copyright management  
In  
UPSPACE

Elsabe Olivier  
Open Access Manager

Research Articles

Jacob Mothutsi  
Copyright Officer

Other Copyright in UPSpace
Dealing with Copyright: research articles

- Ask permission vs Ask forgiveness
- Adheres to copyright
- Only peer reviewed research articles are accepted
- Open-UP requests permission (Elsabe Olivier)
- Versions that may be archived:
  - Publisher PDF
  - Post-print versions
  - Pre-prints
**Who holds the copyright?**

**Limited Access: Limited Research Impact**

**Impact cycle begins:**
Research is done

Researchers write pre-refereeing “Pre-Print”

Submitted to Journal

Pre-Print reviewed by Peer Experts – “Peer-Review”

Pre-Print revised by article’s Authors

Refereed “Post-Print” Accepted, Certified, Published by Journal

Researchers can access the Post-Print if their university has a subscription to the Journal

Articles not yet submitted - author

Author signs Copyright Transfer Agreement - publisher

The university, who sponsored the research, now has to pay a high price to get access to its own research output and has no control over access and dissemination

Slide from a presentation by Stevan Harnad, 2005
**Copyright & Content Licensing**

- Institutional repositories deal with copyright issues on two fronts:
  - In collecting content from scholars, by which they must secure the rights to distribute and preserve the content, and in
  - Distributing content to end users, by which they must balance the tenets of open access with copyright protection

- **Content Licenses**
  - Content Licenses are the legal agreements by which content can be distributed
Permission letter

Department of Library Services

[Date]
Dear Sir/ Madam

Request for permission to submit a published chapter from a book to the Digital Research Repository of the University of Pretoria

The University of Pretoria, in South Africa is in the process of setting up a digital repository of locally produced knowledge products (https://www.up.ac.za/dspace/). We would like to add chapters authored and co-authored by UP staff and students while affiliated with the University of Pretoria, and would therefore appreciate it if you could consider giving the university permission to upload the following:

Title of publication:
Editor/s:
Chapter title:
Chapter pages:
Author/s of chapter:
ISBN:

Full credit will be given to your publication.

I am looking forward to your positive response.

Kind regards

Jacob Mothutsi
Copyright Officer
Word of advice

“Take not from others to such an extent and in such a manner that, you would be resentful if they took from you”

Joseph McDonald
Copyright Author

- Always make sure that all items deposited in the Repository has been cleared for copyright
- No Copyright, No space in the Repository
- Always play safe than sorry …..
Thank you!

Jacob Mothutsi
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Links

- Creative Commons
  http://creativecommons.org/
- Directory of Open Access Journals
  http://www.doaj.org/
- eIFL-IP Advocacy for Access to knowledge: copyright and libraries
  www.eifl.net
- Journal Info
  http://jinfo.lub.lu.se/
- Scholarly Communication: What's happening at MIT?
  http://libraries.mit.edu/about/scholarly/mit.html
- SHERPA/RoMEO
  http://www.sherpa.ac.uk/romeo.php
- SPARC author addendum
  http://www.arl.org/sparc/author/addendum.html
- Is self-archiving legal
  http://www.eprints.org/self-faq/#self-archiving-legal
- What if the publisher forbids self-archiving the pre-print?
  http://www.eprints.org/self-faq/#publisher-forbidsl